

Course Outline for: SMLI 1111 Somali Culture and Civilization**A. Course Description:**

1. Number of credits: 3
2. Lecture hours per week: 3
3. Prerequisites: None
4. Corequisites: None
5. MnTC Goals: Goal 6 Fine Arts and the Humanities
Goal 8 Global Perspective

Students explore the culture and civilization of the Somali-speaking world. Through an investigation of the social, political, and artistic aspects of the target culture, students develop greater insight into the global implications of cultural practices. By comparing and contrasting their own culture with that of Somali-speaking peoples, students develop the intercultural competency that allows them to recognize various perspectives on global issues and analyze alternative solutions. This course is taught in English.

B. Date last reviewed/updated: March 2024**C. Outline of Major Content Areas:**

1. History, geography, economy, and political structures
2. Current events: social, political, and environmental issues in the context of the target culture and global society
3. Immigration and contemporary national identity
4. Daily life and personal identity
5. Education
6. Religion and philosophy
7. Traditions, legends, and folklore
8. Literature (in translation)
9. Art, music, and film
10. Language and non-verbal communication

D. Course Learning Outcomes:

Upon successful completion of the course, the student will be able to:

1. Investigate a variety of works in the arts and humanities, focusing on the values they express and how they are informed by their social and historical context. (Goal 2d, 6a, 6b)
2. Respond critically and react to works of art, literature, music, and philosophy of the target culture. (Goal 6c, 6e)
3. Discuss cultural, social, religious, and political differences and similarities between the target culture and their own culture. (Goal 2b, 8b)
4. Identify and analyze how the language of the target culture creates patterns of thought, value, belief, and behavior. (Goal 2d, 8b)

5. Compare and contrast the target culture with the student's own culture to explore the way culture informs individual identity and to develop insight into the global implications of cultural practices. (Goal 2b, 8d)
6. Describe issues from alternative historical, political, geographical, and economic perspectives and analyze solutions. (Goal 2b, 8a, 8c)

E. Methods for Assessing Student Learning:

Methods for assessment may include, but are not limited to, the following:

1. Group or individual projects / presentations
2. Quizzes and exams
3. Discussions and homework
4. Final exam

F. Special Information:

None